

Semantic Analysis Of Meaning In The Song Lyrics "Life Too Short" By Aespa

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Abstract

The scope of study on semantic analysis of meaning in song lyrics will involve analyzing the words and phrases used in the lyrics to understand the deeper meaning and emotions that the singer wants to convey to the listeners. This study was conducted with the aim of finding out and describing what types of meaning are contained in the lyrics of Aespa's song "life too short" based on semantic meaning studies. This study is a descriptive qualitative research where the object of this research is in the form of the text of a song entitled "life too short" by a South Korean girl group singer, namely Aespa. The method of obtaining data in this research involved utilizing a literature review approach. The lyrics of Aespa's song "life too short" were obtained from the internet. Afterward, the writer discerns the nature of the message conveyed in different segments of the song. After being analyzed based on the theory of Prof. Dr. D. Wagiman Adisutrisno, M. A. (2008), the results of this study indicate that in Aespa's song "life too short" there are two types of meaning that emerge, namely conceptual meanings and idioms.

Keywords : Semantics, Conceptual, Idioms, Lyrics, song



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INTRODUCTION

Semantics is the branch of linguistics and logic concerned with meaning. Study the meaning of words, phrases, sentences and texts and how they relate to each other. This includes formal semantics, which use formal systems such as predicate logic to represent the meaning of sentences, and a focus on how the meaning of larger units of language is constructed from the meaning of smaller units. According to Chomsky (1968), semantics are the parts of the grammatical system that determine the meaning of words, phrases, sentences and texts in a language. Chomsky developed Generative Transformation Theory (TG). This theory states that the meaning of a sentence is generated by a set of rules used to transform simple grammatical sentences into more complex sentences. This theory emphasizes how sentences are formed rather than what the sentences themselves mean. But Chomsky also says that semantics and syntax are so closely related that they cannot be separated. Chaer (1989 : 60) took a different view in deliberative semantics, arguing that there is a relationship between words and their concepts or meanings and the objects or things to which these meanings refer and exclude. sense. language. The meaning of a word, phrase or speech is determined by its existing context. According to Tarigan (1985 : 7), semantics is the study of signs or symbols that convey meaning, the relationship between one meaning and another, and their effect on people and society. So the semantics is always has to do with the meaning of a language used by the speaker.

Language is a system people use to convey thoughts, feelings, and information. Language consists of symbols used to represent concepts such as sound, writing, or other signs. Language is also an important part of a society's culture and can be used to express different values, beliefs and traditions. McWhorter explained that language is not only used to convey information and facts, but is also used to express feelings and emotions. Language can be used to show sadness, joy, gratitude, anxiety, and so on. Language can also be used to express love, affection, and other romantic feelings. The use of language in expressing feelings and emotions is an important part of human social interaction (John McWhorter, 2003). Through language, humans can form and strengthen social relationships with other people and articulate their cultural identity and values. Language can also be used to create artistic experiences such as poetry, prose and music, and to explain concepts and complex ideas such as science and philosophy.

Song is one of the media that is widely used to express oneself. Songs can convey feelings, thoughts, and information in a powerful and emotional way. Songs can be used to express feelings such as happiness, sadness, anger, and hope. Some songs can make people feel peaceful, while others can make people feel down or angry. Songs can be used to convey the singer's views or opinions on a topic. Some songs may address social issues such as politics, the environment or social equality. In addition, songs can be used to convey stories or information. Some songs can tell a story from the singer's perspective, or convey useful information such as a hint or a warning. Overall, songs can be used as powerful tools to express oneself and share feelings, thoughts and information with others. Song lyrics are the words or text used in the song. Song lyrics often convey a specific message or theme, and can be used to express feelings, thoughts, or information. Song lyrics can be written in a variety of styles, such as prose or poetry. The words used in songs are usually words that can convey a strong and emotional

meaning. This can include words that describe a person's feelings, thoughts, or condition, as well as words that are contextualized from the song itself.

In this study, the writer wanted to find out the meaning contained in one of the songs belonging to Aespa, one of the South Korean girl group formed by SM Entertainment, entitled "life too short". The author wants to know whether by using the theory of semantic meaning put forward by Prof. Dr. D. Wagiman Adisutrisno, M. A. (2008), we can understand the meaning of the song. Apart from that, what kind of meaning is there in the song "life too short" sung by Aespa.

METHOD

Descriptive qualitative research method is a research method used to describe or explore information about a phenomenon or problem being studied. According to Robert K. Yin (2017), a well-known qualitative researcher, descriptive qualitative method is a method used to describe or describe a phenomenon that is specific and limited in time and space. This method uses a subjective and flexible approach, so as to provide a comprehensive and in-depth description of the phenomenon under study. In this method, the researcher acts as an observer and participant in the research process, so as to capture the perspective of the subject under study. In addition, this method also uses data collection techniques such as observation, interviews, and document analysis to collect relevant and valid data.

The research object is a condition that describes or explains a situation of the object to be studied in order to get a clear picture of a study. According to Supriati (2012: 38) the object of research is the variable studied by the researcher where the research is conducted. In qualitative research the object of research is text. According to Lofland and Lofland (in Moleong, 2012, p. 157) the main data sources in qualitative research are words, and the remaining actions are additional data such as documents and others. The object of the writer's research here is one of Aespa's songs entitled "life too short".

ANALYSIS AND DISCUSSION

Life's Too Short is an upbeat song accompanied by a memorable guitar riff and conveys a hopeful message. "Life's Too Short" is aespa's first original release after their first mini album, October 2021's Savage. Aespa said, "Life's Too Short" was interpreted as a reminder for their fans to stay true to themselves and spread love. "Because life is too short to be filled with hate," said Aespa. This study focused on the analysis of song semantic meaning in terms of conceptual meaning and idiom, while other studies of song meaning examine different semantic areas.

Analysis

From the results of the research conducted, the authors found that in the song "life too short" sung by Aespa, there are two types of meanings, namely conceptual and idiomatic meanings. The conceptual meaning of this song is found in the first verse, pre-chorus and chorus while the

idioms in this song are found in verse 1 line 2, the pre-chorus line 1, verse 2 lines 1 and 4, and in the bridge line 1 and 3.

Discussion

Verse 1

All of this discussion, talkin' about nothing

You would never say to my face

You think your words are Gospel, but they're only trouble

I ain't got the time to waste

This verse has a conceptual meaning, namely the discussion that is carried out only talks about things that are not useful and only cause problems. The word 'discussion' in verse 1 line 1 really means the action or process of talking about something in order to reach a decision or to exchange ideas. Then the sentence 'say to my face' is an idiom which means To say something directly to someone. The word 'face here is not a part of the body but means in front of or directly.

Pre-Chorus

You need to get a life 'cause life's too short

You must be bored out your mind

You should really take that nonsense somewhere else

'Cause you've got to realize

In this pre-chorus the word 'get a life' is an idiom which means stop being boring or annoying and do something more interesting. Then the sentence 'life too short' has a conceptual meaning, according to the meaning in the dictionary, namely life is short. The word 'short' means taking a small amount of time. The sentence 'out of your mind' is also an idiom which means doing something crazy or behaving in a crazy way.

Chorus

I'm doin' me regardless

And I don't care what you say about it

And it doesn't matter if you like it or not

I'm having all this fun, so why would I ever stop?

Doin' me regardless (Ooh-ooh-ooh)

No, I don't care what you say about it (Ooh-ooh-ooh)

And I'ma do it any way that I want

I'm having all this fun, so why would I ever stop?

This chorus has a conceptual meaning where he doesn't care what other people say to him, he is having so much fun with what he is doing and there is no reason for him to stop because it is what he wants to do.

Verse 2

Some people are so mean, all behind a phone screen

When we're tryna live our lives

Why you gotta be so vicious? Be about your business

'Stead of getting up in mine

In verse 2, 'behind the phone screen' is an idiom which means something that hides what someone is doing in cyberspace. Furthermore, the sentence 'getting up in mine' is similar to the idiom 'get up to something', namely to do something that other people disapprove of. So this can mean that many people are just busy interfering in other people's lives on social media.

Bridge

Oh, well, it won't turn your glitter into gold

So why are you wasting your time?

Mm, you should find some better seeds to sow (Seeds to sow)

They might grow one day, but either way

In line 1 of the bridge, 'turn your glitter into gold' is an idiom which means the shining outer look of something is not a consistent sign of its real character or not everyone that appears good, turns out to be good. The original form of this expression was "all that glisters are not gold." then the word 'wasting' here has a conceptual meaning that refers to an action that is used or spent carelessly, extravagantly, or to no purpose. Furthermore, 'find some better seeds to sow' is also an idiom that has the meaning to do something that will cause something to happen in the future.

CONCLUSION

From the research that has been done, it can be concluded that the song Life's Too Short emphasizes and at the same time invites fans in this case to be called haters who like to sneer to see the outside world and not speak badly. "You need to get a life, 'Cause life's too short, You must be bored out of your mind, You should really take that nonsense somewhere else, Cause you've got to realize I'm doing me regardless And I don't care what you say about it.". Because the things that haters do don't provide any benefit at all and are just a waste of time. Even though there are still many interesting activities out there that they can do to develop themselves.

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